

Roland



Monitor Amplifier

CUBE Lite MONITOR^{2.1}

2.1 channel monitor with
audio interface for iPhone



Roland

Guitar Amplifier

CUBE Lite 2.1 COSM

A new way to play and enjoy guitar



The Amazingly Compact, Highly Versatile CUBE Lite



CUBE Lite



**CUBE Lite
MONITOR**

CUBE JAM
App for iPhone



Plug Into Great Sound!

Introducing CUBE Lite, a new series of compact, versatile, full-range amplification systems for music enthusiasts. These small, stylish amps provide spacious 2.1-channel sound for guitars, keyboards, vocals, and music-playback devices. With CUBE Lite, you can even integrate your iPhone, playing and singing along with your favorite songs, and recording the mix!

Enjoy

Enjoy Listening

The CUBE Lite series is based on a 2.1-channel speaker design with subwoofer, which lets you experience music with impressive, full-range sound. Compact and streamlined, CUBE Lite can be easily positioned and enjoyed in any environment.

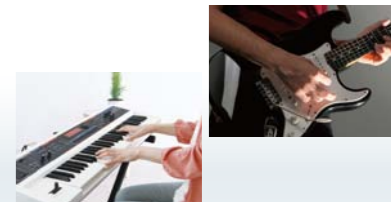


2.1-channel sound system with subwoofer

Enjoy Playing

CUBE Lite amps are equipped with dedicated input jacks for musical instruments, so you can hear your guitar^{*1} or keyboard and microphone^{**2} with rich, spacious sound. Sing or play along with your favorite songs stored on an iPhone, and experience a real jam session in the comfort of your home.

*1 CUBE Lite **2 CUBE Lite MONITOR



Enjoy with iPhone

CUBE Lite has a companion iPhone app called CUBE JAM, which lets you blend your favorite iPhone-stored songs with your voice and/or instrument, and record the mix. You can change the playback speed and pitch of your recordings, which is handy for practicing or analyzing a particular passage of music.

(See page 6 for details.)



CUBE JAM

Available on the
App Store



Jam along with your favorite songs! Plug in a guitar, explore CUBE Lite's great effects and COSM amps, and transform your home environment into a rock concert. Pump up the fun in your musical life!

COSM Amps Onboard

CUBE Lite is equipped with three of Roland's famous COSM guitar amp models. Choose from the following amp types:

JC CLEAN	A model of Roland's masterpiece JC-120 amp
CRUNCH	The perfect sound for blues or rock
EXTREME	Stand back! This amp delivers extreme distortion

Chorus and Reverb FX

High-quality stereo chorus and reverb effects are also built into CUBE Lite, letting you create your own sounds with the simple twist of a knob.

Control Panel



COSM Amps

Chorus and Reverb



Monitor Amplifier CUBE Lite MONITOR



- 2.1-channel monitor amp with integrated stereo speakers and subwoofer
- Stereo input jacks; connect a keyboard and microphone simultaneously*
- Use i-CUBE LINK to connect your iPhone for bi-directional audio interface functionality
- CUBE JAM iPhone app (free) provides great features for practicing keyboard or vocal, including record, mix, center cancel, and playback speed and pitch change

*Sources must be input in mono when connected at the same time.



Connect a keyboard or microphone and jam along with your favorite iPhone songs. Practice with backing tracks, and perform for friends and family. Experience the thrill of concert sound in your home.

Great Sound and Versatility

In addition to plugging microphones and keyboards into CUBE Lite MONITOR, you can also connect a computer — great for video presentations, playing MP3s at parties, etc. CUBE Lite MONITOR's big sound can be enjoyed in a wide variety of environments, including music schools, private lessons, etc.

Control Panel



Reverb and Echo

Built-in Sound Effects

CUBE Lite MONITOR is equipped with pro-quality effects to enrich your music. In addition to its lush, high-quality reverb, it also features an echo effect — ideal for vocals. Applying effects to your voice or instrument is as simple as turning a knob.

Guitar Amplifier CUBE Lite 2.1 COSM

- Guitar amp with 2.1-channel speaker design; dedicated inputs for guitar
- COSM guitar amps onboard; killer sounds from clean to crunch to high-gain distortion
- Use i-CUBE LINK to connect your iPhone for bi-directional audio interface functionality
- CUBE JAM iPhone app (free) provides great features for recording and practicing
- Choose from three colors (black, white, or red) to suit your style

iPhone Integration

CUBE JAM is an iPhone-exclusive app for the CUBE Lite series.

(Available as free download from the App Store.)

1 Import songs

Import any songs that you have on your iPhone into CUBE JAM.

2 Play back songs

Play back your songs in high-quality audio from the CUBE Lite's 2.1-channel speakers.

3 Jam with a song

You can jam along with your favorite songs as your instrument and/or vocals are blended with the music, all in high-quality sound. You can also use the Speed Change function to check any musical passage that you want to go over in detail, as well as the Center Cancel function to reduce the volume of parts in the center of the stereo image — handy for solos and vocals, just as in a karaoke.

CUBE JAM



4 Record your playing

You can record your jam sessions and review the results for self-evaluation.

5 Mix down

Mixing your recordings is easy. Balance the volume of the backing track and your playing or singing to create the perfect blend. You can also export your recordings to other apps by pressing the [OPEN IN] button. There are many ways to have fun with this feature!

*If you want to upload a copyrighted song to SNS, you will need to obtain permission from the copyright owner.



i-CUBE LINK

i-CUBE LINK enables the CUBE Lite series to function simultaneously as a conventional AUX IN and as an audio interface for your iPhone/iPad (when the iPhone/iPad is connected via the included mini 4-pole cable). By making use of this function, you can do such things as:

- Use an iPhone/iPad app to record your vocals or guitar playing, and play it back through the CUBE Lite.
- Use an iPhone/iPad app to apply effects to your performance, and have the CUBE Lite play the sound.

* The i-CUBE LINK jack can also be used as a simple stereo input when connecting via a commercially available mini-stereo phone cable. This lets you connect nearly any music player or audio device and play it through the CUBE Lite series.

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CUBE Lite: Guitar Amplifier

Specifications

Rated Power Output	10 W (Stereo speakers 3 W x 2 + Subwoofer 4 W)
Nominal Input Level (1 kHz)	INPUT: -10 dBu, i-CUBE LINK/STEREO AUX IN: -10 dBu
Speakers	7.5 cm (3 inches) x 3
Amp Types	JC CLEAN, CRUNCH, EXTREME
Controls	POWER switch, Amp Type switch, DRIVE knob, VOLUME knob, BASS knob, TREBLE knob, CHORUS/REVERB knob
Control	(i-CUBE LINK/STEREO AUX IN) VOLUME knob
Indicator	Amp Type
Connectors	INPUT jack: 1/4-inch phone type, i-CUBE LINK/STEREO AUX IN jack: 4-pole miniature phone type, PHONES jack: Stereo miniature phone type, DC IN jack
Power Supply	AC adaptor (DC 5.7 V)
Current Draw	1000 mA
Dimensions	250 (W) x 147 (D) x 135 (H) mm, 9-7/8 (W) x 5-13/16 (D) x 5-3/8 (H) inches
Weight (excluding AC adaptor)	1.7 kg, 3 lbs 12 oz
Accessories	Owner's manual, AC adaptor, Mini cable (4 poles)

* 0 dBu = 0.775 Vrms

Rear Panel



CUBE Lite MONITOR: Monitor Amplifier

Specifications

Rated Power Output	10 W (Stereo speakers 3 W x 2 + Subwoofer 4 W)
Nominal Input Level (1 kHz)	<STEREO MODE> L (MONO), R: -20 dBu <MIC MODE> MIC: -40 dBu, LINE: -20 dBu, i-CUBE LINK/STEREO AUX IN: -10 dBu
Speakers	7.5 cm (3 inches) x 3
Controls	POWER switch, Mode switch (STEREO/MIC), VOLUME knob, LOW knob, MIDDLE knob, HIGH knob, REVERB/ECHO knob
Control	(i-CUBE LINK/STEREO AUX IN) VOLUME knob
Indicator	Mode
Connectors	L (MONO)/MIC jack: 1/4-inch phone type, R/LINE jack: 1/4-inch phone type, i-CUBE LINK/STEREO AUX IN jack: 4-pole miniature phone type, PHONES jack: Stereo miniature phone type, DC IN jack
Power Supply	AC adaptor (DC 5.7 V)
Current Draw	1000mA
Dimensions	250 (W) x 147 (D) x 135 (H) mm, 9-7/8 (W) x 5-13/16 (D) x 5-3/8 (H) inches
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Rear Panel



COSM

Once a musical instrument generates sound vibrations, it reaches the human ear through various mediating objects, each of which significantly affects the sound. The material and configuration of the instrument, the electric/magnetic amplifying system, the air and the reverberation of the room all affect the final sound. Sound modeling, an advanced DSP technology, "virtually" reconstructs these objects. Roland's breakthrough Composite Object Sound Modeling (COSM) uses the advantages of multiple modeling methods and succeeds in accurately emulating existing sounds, as well as producing sounds that have never before been created.

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